

Gair Dunlop : CV

Contact Details

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Gair Dunlop makes artworks which explore the interconnections of people, places, and technologies. He is a senior lecturer and researcher at DJCAD.  
Gair was born in Glasgow, and has worked in a wide variety of roles including projectionist at London's Scala Cinema, museum photographer, and now senior lecturer at DJCAD, Dundee. He is a member of the Nuclear Culture Research Group.

Selected commissions, residencies and film screenings

- 2019                      "Europe Endless" a filmed performance by Gair Dunlop and Lucy Smith. Bells in the landscape punctuate the day; celebration, mourning, warning.  
<https://vimeo.com/323424620>
- 2018                      "Soundings" 28min film for the 'Sounding Coastal Change' project. Screened Norfolk, Dundee, London and Milton Keynes. Available online at  
<https://vimeo.com/288141887/6317b8839c>
- 2017                      "Yellowcake" 66 min film. The rise and fall of the UK nuclear fission research programme, seen through its sites, archives, memories and remains. Shown at Rome Media Art Festival, Cambridge Film Festival, VRC, Timespan Helmsdale and many other venues.  
<https://vimeo.com/200022876>
- 2016                      Take me to the Bridge!: artists newspaper on 50<sup>th</sup> anniversary of the Tay Road Bridge. Download: <http://www.atomtown.org.uk/TAY50web.pdf>
- 2016                      'Taking Leave: art and closure' chapter in Routledge Companion to Military Research Methods
- 2015                      'Where I Am': screening programme with LUX Scotland at HICA
- 2014                      "die grosse reinemachen" group show at Kunsthau Numberg. An interview between GD and curator Carmine Beckenbach is available at  
[http://www.atomtown.org.uk/media/Reinemachen\\_Dunlop\\_Beckenbach\\_final.pdf](http://www.atomtown.org.uk/media/Reinemachen_Dunlop_Beckenbach_final.pdf)
- 2012                      Atom Town at Forårsudstillingen, Kunsthau Charlottenborg, Copenhagen. Also at ISEA 2012: Machine Wilderness in Albuquerque, New Mexico. "Backwater republic" project in the River Tay in association with DCA.
- 2011                      Atom Town at Monitoring section, Kassel Documentary film festival
- 2009/10                      "Atom Town" film installation project. SAC/Scottish Screen Artists film and video award funded.
- 2009                      Bletchley Park 'transmissions' project.
- 2002                      Revisiting the Picturesque: commission at Burford House, Shropshire. Images:  
[https://www.flickr.com/photos/gair\\_dunlop/albums/72157603355382334](https://www.flickr.com/photos/gair_dunlop/albums/72157603355382334)

- 2001 Scottish Natural Heritage commissions at Eigg and Oban.  
Working with young people, new media, and the marine environment.
- 2000 Year of the Artist Residency, Gainsborough Old Hall, Lincolnshire.
- 2000 Visiting Artist, Intermedia Department, Queensland College of Art, Brisbane
- 1999 Artist in Residence, Hospitalfield, Angus
- 1997 Artists Exchange to Arizona, organised by Street Level Gallery, Glasgow

Selected solo exhibitions

- 2005 "The Tomorrows Project" live at the Commonwealth Film Festival, featuring live music accompaniment from members of Glasgow Improvisers Orchestra.
- 2004 "The Tomorrows Project" launch at GFT Cinema 1, then online. A collaboration with Dan Norton.
- 2003 "Console" installation at Worcester City Gallery and Museum. A collaboration with Dan Norton.
- 2003 "Cumbemauld: town for tomorrow" online. A collaboration with Dan Norton. Featured at Rotterdam International Architecture Biennial.
- 2000 Utopias Web Project, On-line with New Media Scotland.
- 1998 Two solo shows, Land Work 93-98, Herefordshire Photographic Festival
- 1998 "Arizona Pants", Street Level Gallery, Glasgow
- 1997 "Languageland", Cameo Cinema, Edinburgh, and touring.
- 1996 Fotografisk Galleri, Copenhagen, supported by the British Council
- 1996 Image Galleri, Århus, Denmark, supported by the British Council.

Selected group exhibitions

- 2011 Alter Nature: harder better faster. CIAP Contemporary Art , Hasselt Belgium
- 2011 "Running Time: artists film from 1960 to now" Scottish National Gallery of Modern Art
- 2009 From Adam to DNA, Museum Boerhaave, Leiden, Holland
- 2007 "Drawing is a verb, drawing is a noun." Group show, Stone Gallery, Dublin. Vulcan project featured, 2 reviews.
- 2005 'Singer Galas' in Radiance Lighting Festival, Glasgow
- 2005 'Today in Paradise' Rødasten, Gothenburg, Sweden.
- 2004 "Designer Bodies: towards the Post-Human Condition", Stills Gallery, Edinburgh. With Christine Borland, Gina Czarniecki and Jacqueline Donachie.
- 2004 "Re:motion". Lighthouse, Glasgow. With Dan Norton and GROSS.MAX architects. Also featured in the Rotterdam Architecture Biennial.
- 2003 "Digital Dialogues": curator/participant, Acadia University Art Gallery, Nova Scotia.
- 2003 "Century 21 Calling": as part of "fourplus: writing DNA" at Wellcome Trust, London
- 2002 Freeflow: SNH arts projects show, CCA Glasgow and touring

Higher Education

- 1989 BA Photography, Polytechnic of Central London,(now University of Westminster)
- 2001 MSc with distinction in Electronic Imaging, Duncan of Jordanstone, Dundee.